

# Piecing or applique?

With Vendulka Battais

I will provide you with a design to work from, you can make it as colourful as you'd like or use limited colour palette. I recommend bringing remnants no larger than fat quarters in the colours of your choice. About 10 fabrics which all go nicely together - some light, some dark, something contrasting. As for texture we want to work with plain or colour on colour prints, you might need one busy print for your border to bring it all together.

## We will also need:

Ironing surface you can also pin into

Small Iron

A3 freezer paper

paper scissors

pencil and black felt tip marker

Small painting brush

Starch

fabric glue with fine tip

Invisible thread ( clear if you are working with light fabrics or smoke if you are working with dark fabrics)

Lightbox

Usual sewing kit

Sewing machine

Open toe foot for your sewing machine



If you have any questions, please email me before the class [info@oliven.co.uk](mailto:info@oliven.co.uk)

